

# ARS VISIBILIS IV. GENIUS

## OPEN CALL

ARS VISIBILIS IV. GENIUS 2018. International Exhibition of  
Contemporary Art by Women Artists

Painting. Drawing. Engraving. Illustration. Digital Art. Photography. Sculpture. Design Object and Video Art

Preferably small size

<http://www.centromeca.com>

## Deadline for applications. 6th October

MECA Mediterráneo Centro Artístico opens the international call for women artists to participate in ARS VISIBILIS IV. GENIUS. International Contemporary Art Exhibition of Women Artists that will take place in the Sala MECA, Almería from 9 to 30 November 2018 and that will travel to different spaces and cities during the year 2019.

Women artists from any country of legal age and without age limit may participate in the disciplines of painting, photography, engraving, digital art, illustration, sculpture, design objects and video art, ending the deadline for submission on 6 October 2018. (preferably in small size)

ARS VISIBILIS GENIUS is established as an exhibition programme to support the continuous visibility of women artists who will be the ones who will provide this event with the genius that history continuously and systematically snatches away from them.

GENIUS was born with the purpose of analyzing the current artistic story starring women and collectives of women artists who develop to stop this very unequal situation.

Since MECA launched the first edition of ARS VISIBILIS in 2013 more than 200 women artists from different countries have passed through it and in 2018, Rosa Muñoz Bustamante and Fernando Barrionuevo, directors of MECA, affirm that this exhibition will again be erected as an ideal stage to project national and international artists that in ARS VISIBILIS IV GENIUS will have room, because it will show the creative activity of women and its broad manifestations through the participation of artists from different countries.

The objective of GENIUS is to show a tour of works and artistic experiences resulting from individual research carried out by women artists but under a common context will show us a single shared result even despite the differences of each of the participating artists.

The artists selected for ARS VISIBILIS IV will be incorporated into the documentary Refresh Artists of the 21st Century edited and produced by MECA.

## **RULES**

### **BENEFICIARIES**

Women artists of legal age can participate according to the legislation of their country and without age limit or groups of artists who are active.

### **ARTISTIC DISCIPLINES**

The disciplines contemplated are: painting, photography, engraving, digital art, illustration, sculpture, design objects and video art.

### **REQUIREMENTS**

For painting, drawing, engraving, digital art, illustration and photography the works must be on paper or canvas with fine frame or other format, unframed and preferably in small size and with a maximum size of 50x70 cm.

For sculpture or design objects, the maximum size will be 40x40 cm and may be of any material except glass.

For video art the duration should not exceed 5 minutes.

The works and texts must be original and with recognized authorship of the artist.

## **DEADLINES**

Receipt of documentation: Until 6 October 2018 included

Selection of participating artists: From 7 to 10 October 2018

Communication to the selected artists: From 11 to 16 October 2018

Submission of selected works: From 29 to 31 October 2018

Exhibition period: 9 to 30 November 2018

## **DOCUMENTATION**

Form. You can access it [here](#)

A maximum of 10 works per artist may be submitted in JGP format with a minimum resolution per work of 1024x768 px 300 ppi and a maximum size of 1 MB.

Technical data sheets for each work and sale price

Artist statement no longer than 10 lines

Personal Photography

Abbreviated curriculum no longer than 1 page

In case of submitting video must be submitted in MPEG or MP4 format

## **SHIPPING**

All documentation must be sent in a single mail through the website [www.centromeca.com](http://www.centromeca.com), sending the files by wetransfer to the address [arsvisibilis@gmail.com](mailto:arsvisibilis@gmail.com)

## **SELECTION PROCESS**

The organization of MECA Mediterráneo Centro Artístico will be in charge of selecting the works in the disciplines that conform to the contents expressed in article 3 of these rules. A maximum of 2 works per artist will be selected.

All the works will have to be sent without frame and they will be able to be sent in resistant envelope by postal mail. In the case of sculptures or design objects, they must be sent in resistant and reusable packaging.

In the case that the selected works do not correspond to the image sent, MECA is not obliged to exhibit them.

## **AUTHOR AND IMAGE RIGHTS**

The artist transfers to MECA Mediterranean Art Center the rights of exhibition, diffusion and promotion of the works in any country of the world during a year, the time that will be in force ARS VISIBILIS IV. Genius, about the videos, images, names and works with which she participates in this call and that have been previously selected, without prejudice to the artist being able to use it in her own name, in any circumstance.

## **ACCEPTANCE**

The selected works must be sent to the address indicated by email to the artists within the established deadlines, at the expense of postage or agency on behalf of the artist.

MECA cannot accept liability for damage caused to highly fragile works, but will pay all its attention and professional rigor in the care, protection and custody of them.

For the selected works MECA Mediterráneo Centro Artístico establishes a commission for sale of 40% on the sale price established by the artist, receiving the same 60% in case of sale. It is important to put an adequate price to the work.

By participating in this call the applicant ACCEPTS the terms and conditions of ARS VISIBILIS IV. GENIUS and expressly declares that it is in agreement with the mentioned agreement and having legal capacity to adopt it.

## **ACKNOWLEDGEMENTS**

A paper catalogue will be published and sent to all the selected artists at home.

Digital and paper posters will be created to promote the exhibition.

Each artist will receive a diploma of participation in ARS VISIBILIS IV. GENIUS, MECA Mediterráneo Centro Artístico.

All the works will form part of the image of the website [www.centromeca.com](http://www.centromeca.com) during the period of celebration of the event.

A promotional video of the exhibition will be created and available on the website [www.centromeca.com](http://www.centromeca.com), on the Youtube channel and on MECA's social networks on Facebook, twitter and instagram.

An online digital catalogue of the exhibition will be published, available on the website [www.centromeca.com](http://www.centromeca.com), on the Youtube channel and on MECA's social networks on Facebook, twitter and instagram.

Each participating artist will become part of the documentary REFRESH. Mujeres Artistas Siglo XXI, edited by MECA Mediterráneo Centro Artístico and which will also form part of the AV exhibition project.

The artists will be promoted on the website, in online press releases, in calendars of online events, portals and art magazines and in numerous national and international media. All press releases will be disseminated through social networks with direct links to the news.

MECA Mediterráneo Centro Artístico may select the works participating in ARS VISIBILIS IV GENIUS to take part in future collective exhibitions that it organises in different museums or exhibition spaces during 2019, both nationally and internationally, with prior notification to the artist.

An official inauguration of the event will be held in the MECA room.

**OTHER**

Any question that arises not contemplated in these bases will be MECA Mediterranean Artistic Center who resolves to that effect.

**CONTACT**

If you have any questions, please contact  
Rosa Muñoz Bustamante. Director of Programs. [arsvisibilis@gmail.com](mailto:arsvisibilis@gmail.com)